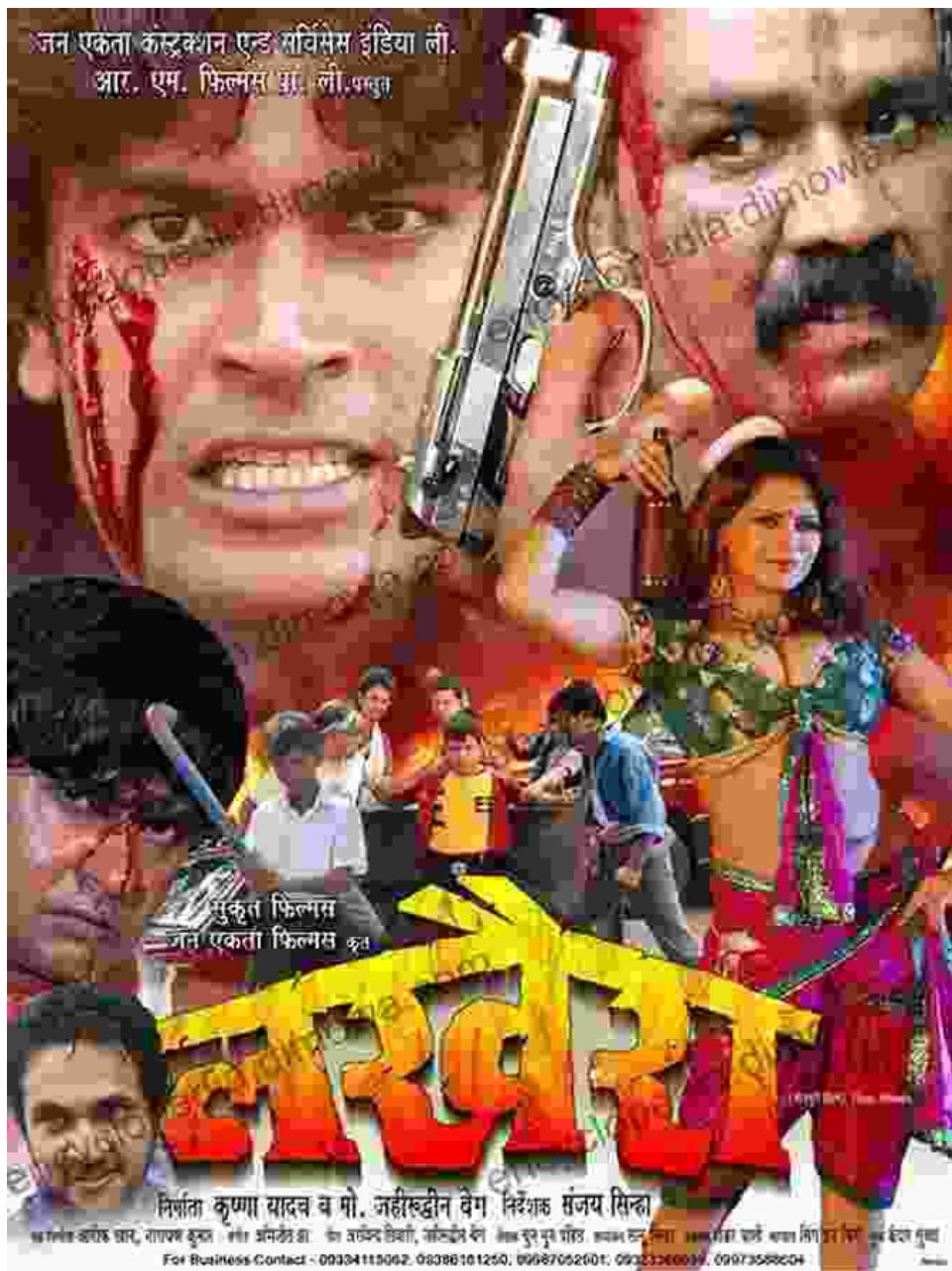


Cinema Bhojpuri: A Journey Through the Heartlands of Indian Cinema



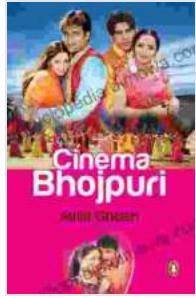
CINEMA BHOJPURI by Avijit Ghosh

5 out of 5

Language : English

File size : 4930 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 320 pages

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About the Book

Cinema Bhojpuri is a comprehensive and engaging exploration of the vibrant and unique world of Bhojpuri cinema, one of the most popular regional film industries in India. The book traces the history of Bhojpuri cinema from its humble beginnings in the early 20th century to its current status as a major force in the Indian film industry.

Along the way, Cinema Bhojpuri examines the key themes and genres of Bhojpuri cinema, from its focus on rural life and family values to its embrace of melodrama and action. The book also profiles some of the most iconic stars of Bhojpuri cinema, including Ravi Kishan, Manoj Tiwari, and Nirhua.

Cinema Bhojpuri is a must-read for anyone interested in Indian cinema, regional cinema, or popular culture. It is a fascinating and informative look at one of the most vibrant and unique film industries in the world.

About the Author

Avijit Ghosh is a leading expert on Indian cinema. He is the author of several books on the subject, including *Bollywood: The Indian Cinema*

Story and The Cinema of Satyajit Ray.

Ghosh's work has been praised for its clarity, insight, and passion. He is one of the most respected voices on Indian cinema today.

Reviews

"Cinema Bhojpuri is a groundbreaking work that sheds new light on one of the most important but overlooked film industries in the world. Ghosh's writing is clear, engaging, and insightful. This book is a must-read for anyone interested in Indian cinema or popular culture." -**Amitabh Bachchan, actor**

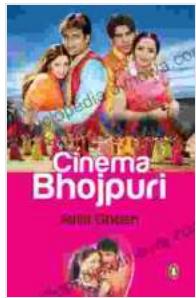
"Cinema Bhojpuri is a comprehensive and well-researched study of the Bhojpuri film industry. Ghosh provides a detailed and nuanced account of the history, themes, and stars of Bhojpuri cinema. This book is an essential resource for anyone interested in Indian cinema." -**Shobhaa De, author**

"Cinema Bhojpuri is a fascinating and informative look at one of the most vibrant and unique film industries in the world. Ghosh's writing is engaging and accessible, making this book a pleasure to read for both scholars and general readers alike." -**Anupama Chopra, film critic**

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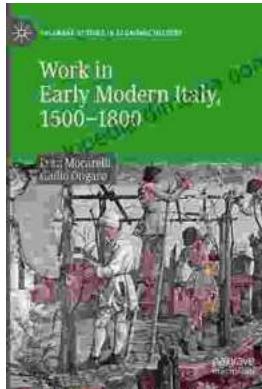


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