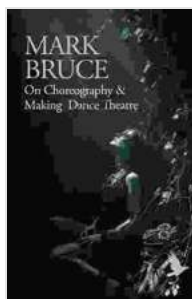


On Choreography and Making Dance Theatre: A Master Class with William Forsythe



On Choreography and Making Dance Theatre by A.C. Drexel

★★★★☆ 4 out of 5

Language	: English
File size	: 16446 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 146 pages

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On Choreography and Making Dance Theatre is a master class with William Forsythe, one of the most influential choreographers of our time. The book is based on Forsythe's lectures and workshops at the Paris Opera Ballet, and it provides a unique insight into his creative process and choreographic techniques.

Forsythe is known for his innovative and challenging work, which has pushed the boundaries of contemporary dance. In this book, he shares his insights on the creative process, the role of the choreographer, and the relationship between dance and other art forms.

On Choreography and Making Dance Theatre is an essential read for anyone interested in dance, choreography, or the creative process. It is a valuable resource for dancers, choreographers, and anyone else who wants to learn more about the art of dance.

What You Will Learn From On Choreography and Making Dance Theatre

- Forsythe's creative process and choreographic techniques
- The role of the choreographer in the creative process
- The relationship between dance and other art forms
- How to create innovative and challenging dance work

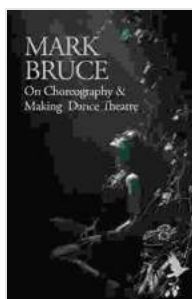
Who Should Read On Choreography and Making Dance Theatre

- Dancers
- Choreographers
- Anyone interested in dance or the creative process

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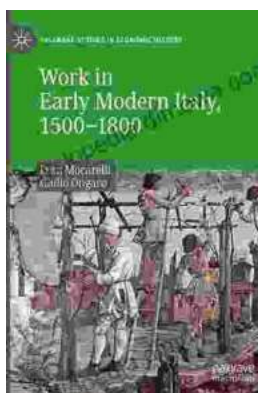
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