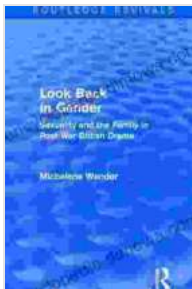


Post-War British Drama: Looking Back in Gender

This groundbreaking book examines the significant impact of gender on post-war British drama, shedding new light on the complexities of gender roles and representations in this pivotal era. Drawing on a wide range of archival research and close textual analysis, the author explores how gender shaped the work of playwrights such as John Osborne, Arnold Wesker, Samuel Beckett, and Harold Pinter, and how their plays in turn reflected and shaped the changing social and cultural landscape of post-war Britain.



Post-war British Drama: Looking Back in Gender

by Michelene Wandor

★★★★☆ 4.9 out of 5

Language : English
File size : 773 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 289 pages



Key Features

- Offers a comprehensive overview of the key themes and trends in post-war British drama, with a particular focus on gender.

- Examines the work of major playwrights such as John Osborne, Arnold Wesker, Samuel Beckett, and Harold Pinter, and how their plays reflected and shaped the changing social and cultural landscape of post-war Britain.
- Draws on a wide range of archival research and close textual analysis to provide new insights into the gender dynamics of post-war British drama.
- Makes a significant contribution to the fields of theatre history, social history, and feminist theatre.

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Reviews

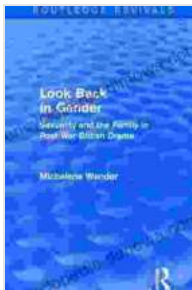
"This is a major contribution to the field of theatre history. It is a must-read for anyone interested in post-war British drama, gender studies, or the history of feminism." - Professor Susan Bennett, University of California, Berkeley

"A brilliant and groundbreaking book. It offers a new and insightful perspective on post-war British drama, and makes a significant contribution

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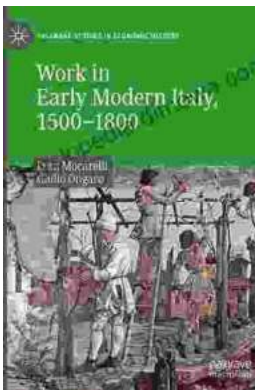


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