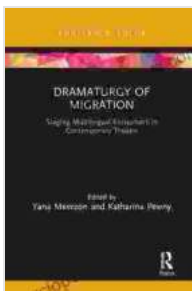


Staging Multilingual Encounters in Contemporary Theatre: Focus on Dramaturgy

In an increasingly globalized world, theatre has become a vibrant site of multilingual encounters. As artists and audiences from different linguistic backgrounds come together, dramaturgy plays a crucial role in facilitating these encounters and fostering intercultural dialogue.



Dramaturgy of Migration: Staging Multilingual Encounters in Contemporary Theatre (Focus on Dramaturgy)

★★★★★ 5 out of 5

Language : English
File size : 3079 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 160 pages



This book explores the ways in which dramaturgy can be used to create multilingual theatre that challenges linguistic hierarchies and promotes understanding between different cultures. It examines a range of case studies from around the world, including productions by Forced Entertainment, Rimini Protokoll, and the Wooster Group.

The book is divided into three parts. The first part explores the theoretical foundations of multilingual dramaturgy. It examines the different ways in

which language can be used in theatre, and the challenges and opportunities that arise when working with multiple languages.

The second part of the book presents a series of case studies of multilingual theatre productions. These case studies examine the specific dramaturgical strategies that were used to create these productions, and the impact that these strategies had on the audience.

The third part of the book draws on the case studies to develop a set of principles for multilingual dramaturgy. These principles can be used by dramaturgs, directors, and other theatre artists to create multilingual theatre that is both effective and engaging.

This book is an essential resource for anyone interested in multilingual theatre. It provides a comprehensive overview of the field, and it offers a set of practical principles that can be used to create multilingual theatre that is both effective and engaging.

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Reviews

"This book is a major contribution to the field of multilingual theatre. It offers a comprehensive overview of the theoretical and practical challenges of creating multilingual theatre, and it provides a set of principles that can be used to create multilingual theatre that is both effective and engaging." - **Dr.**

Sarah Gorman, University of Leeds

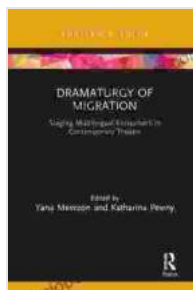
"This book is a must-read for anyone interested in multilingual theatre. It provides a wealth of information about the different approaches to multilingual dramaturgy, and it offers a valuable set of principles that can be used to create multilingual theatre that is both effective and engaging." - **Dr.**

Mark Evans, University of Bristol

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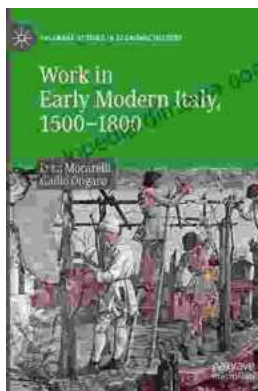
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