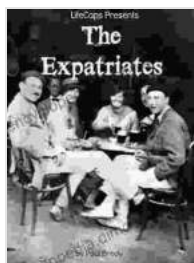


The Expatriates: Biographies of Lost Generation Writers

As the world grapples with the aftermath of the Great War, a group of young writers from America and Britain flock to Paris, seeking solace, inspiration, and a new life. They are the Lost Generation, a group of brilliant, disillusioned writers who would change the face of literature forever.

In "The Expatriates: Biographies of Lost Generation Writers," acclaimed biographer and literary critic Kevin Birmingham delves into the lives of these fascinating figures. Through meticulous research and captivating storytelling, Birmingham paints a vivid portrait of the bohemian world they inhabited in Paris during the 1920s.



The Expatriates: Biographies of Lost Generation

Writers by Shirley Adams

★★★★☆ 4.2 out of 5

Language	: English
File size	: 956 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
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Item Weight	: 1.31 pounds

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We meet Ernest Hemingway, the tough-talking war correspondent who would go on to write some of the most iconic novels of the 20th century. F. Scott Fitzgerald, the brilliant but troubled author of "The Great Gatsby," whose life was as tragic as his fiction. And Gertrude Stein, the enigmatic literary hostess and mentor who played a pivotal role in the development of modernism.

Birmingham also shines a light on lesser-known figures like Kay Boyle, a talented novelist and activist; Djuna Barnes, a boundary-pushing writer whose work explored female sexuality; and Eugene O'Neill, the pioneering playwright who won the Nobel Prize for Literature.

Through these intimate biographies, Birmingham provides a unique glimpse into the creative process of these groundbreaking writers. We witness their struggles, their triumphs, and their enduring impact on literature.

Beyond the literary landscape, "The Expatriates" offers a fascinating glimpse into the social and cultural history of Paris in the 1920s. We experience the vibrant nightlife, the bohemian cafes, and the artistic ferment that made Paris the epicenter of modernism.

Birmingham's writing is both erudite and accessible, making "The Expatriates" an essential read for anyone interested in the Lost Generation, literature, or the history of the 20th century. It is a book that will captivate, inspire, and leave a lasting impression.

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Chapter 1: Ernest Hemingway

Ernest Hemingway was born in Oak Park, Illinois, in 1899. He served as an ambulance driver in World War I, an experience that would deeply影响 his writing. After the war, he moved to Paris, where he became part of the Lost Generation literary scene. Hemingway's writing is known for its spare prose, vivid imagery, and exploration of masculinity.

Chapter 2: F. Scott Fitzgerald

F. Scott Fitzgerald was born in St. Paul, Minnesota, in 1896. He attended Princeton University, where he met his future wife, Zelda Sayre. After graduating, Fitzgerald worked as an advertising copywriter before publishing his first novel, "This Side of Paradise," in 1920. Fitzgerald's writing is known for its lyrical prose, complex characters, and exploration of the American Dream.

Chapter 3: Gertrude Stein

Gertrude Stein was born in Allegheny, Pennsylvania, in 1874. She studied psychology at Harvard University before moving to Paris in 1903. Stein's writing is known for its experimental style, stream-of-consciousness narrative, and exploration of gender and identity.

Chapter 4: Kay Boyle

Kay Boyle was born in St. Paul, Minnesota, in 1902. She attended Vassar College before moving to Paris in 1923. Boyle's writing is known for its feminist themes, exploration of social issues, and lyrical prose.

Chapter 5: Djuna Barnes

Djuna Barnes was born in Cornwall-on-Hudson, New York, in 1892. She moved to Paris in 1920, where she became part of the Lost Generation literary scene. Barnes' writing is known for its experimental style, exploration of female sexuality, and dark humor.

Chapter 6: Eugene O'Neill

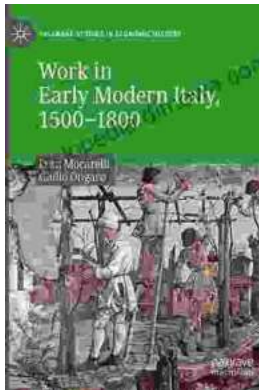
Eugene O'Neill was born in New York City in 1888. He attended Princeton University before dropping out to pursue a career in the theater. O'Neill's writing is known for its realism, exploration of psychological themes, and innovative use of stage techniques. He won the Nobel Prize for Literature in 1936.

In "The Expatriates: Biographies of Lost Generation Writers," Kevin Birmingham has crafted a masterpiece that brings to life the extraordinary lives and groundbreaking work of these literary pioneers. Through his meticulous research and captivating storytelling, Birmingham offers a unique glimpse into the creative process, the bohemian world they inhabited, and the enduring impact they have had on literature and culture. "The Expatriates" is a must-read for anyone interested in the Lost Generation, literature, or the history of the 20th century.

**The Expatriates: Biographies of Lost Generation
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