

Tribute to Ninette de Valois

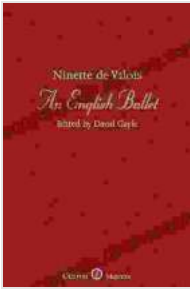
Oberon Masters Series



An English Ballet: A Tribute to Ninette de Valois (Oberon Masters Series)

★★★★★ 5 out of 5

Language : English



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| File size | : 450 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 96 pages |



Ninette de Valois was a visionary choreographer, dancer, and teacher who founded The Royal Ballet in 1931. She is considered one of the most influential figures in the history of dance. This book is a tribute to her life and work, and includes rare photographs, archival documents, and essays by leading dance historians and critics.

The book is divided into four sections:

1. **The Early Years:** This section covers Ninette de Valois's early life and training, as well as her early career as a dancer and choreographer.
2. **The Royal Ballet:** This section covers the founding of The Royal Ballet and Ninette de Valois's tenure as its director. It includes essays on her most famous ballets, such as *Giselle*, *Swan Lake*, and *The Sleeping Beauty*.
3. **Legacy:** This section assesses Ninette de Valois's impact on the world of dance. It includes essays on her teaching methods, her influence on other choreographers, and her role in the development of British ballet.
4. **Appendices:** This section includes a chronology of Ninette de Valois's life and work, a list of her ballets, and a bibliography.

This book is a must-have for anyone interested in the history of dance. It is a comprehensive and authoritative tribute to one of the most influential figures in the field.

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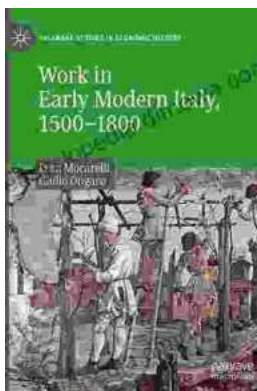
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